

SCORE

REVOLUTION!!

(SUBTITLE)

SHAUN C GILLAM
ARRANGED BY: (ARRANGER)

The musical score is written for a large ensemble. The instruments and voices included are:

- PICCOLO**: Treble clef, 4/4 time. Enters in measure 6 with a melodic line.
- FLUTE**: Treble clef, 4/4 time. Enters in measure 6 with a melodic line.
- OBOE**: Treble clef, 4/4 time. Enters in measure 6 with a melodic line.
- BASSOON**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- HORN IN F 1**: Treble clef, 4/4 time. Plays a melodic line with slurs.
- HORN IN F 2**: Treble clef, 4/4 time. Plays a sustained harmonic accompaniment.
- TRUMPET IN C**: Treble clef, 4/4 time. Remains silent throughout the score.
- BASS TUBA**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- TIMPANI**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- GLOCKENSPIEL**: Treble clef, 4/4 time. Remains silent throughout the score.
- XYLOPHONE**: Treble clef, 4/4 time. Remains silent throughout the score.
- TUBULAR BELLS**: Treble clef, 4/4 time. Plays a sustained harmonic accompaniment.
- HARP**: Treble and Bass clefs, 4/4 time. Plays a steady eighth-note accompaniment.
- SOPEANO**: Treble clef, 4/4 time. Sings a melodic line.
- ALTO**: Treble clef, 4/4 time. Sings a melodic line.
- TENOR**: Treble clef, 4/4 time. Sings a melodic line.
- BASS**: Bass clef, 4/4 time. Sings a melodic line.
- STRING ENSEMBLE 1**: Treble clef, 4/4 time. Plays a sustained harmonic accompaniment.
- STRING ENSEMBLE 2**: Bass clef, 4/4 time. Plays a sustained harmonic accompaniment.
- CYMBALS**: Two staves, 4/4 time. Remains silent throughout the score.
- BASS DRUM**: Two staves, 4/4 time. Remains silent throughout the score.
- SNARE DRUM**: Two staves, 4/4 time. Remains silent throughout the score.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.).
Horns: Horn 1 (Hn. 1), Horn 2 (Hn. 2).
Cup: Clarinet in C (C. Trp.).
S. Trp.: Saxophone in C (S. Trp.).
Percussion: Timpani (Timp.), Glockenspiel (Glc.), Xylophone (Xyl.), Tuba (T.B.).
Harmonica: Harp (Hp.).
Strings: Violin (V.), Viola (A.), Cello (C.), Double Bass (B.).
Piano: Grand Piano (G. P.).
Conductor: Conductor (C.).
S. Dr.: Snare Drum (S. Dr.).
C. Dr.: Cymbal (C. Dr.).

The score is written for a large ensemble. The woodwinds and strings play a melodic line, while the percussion and piano provide a rhythmic foundation. The tempo is marked 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

REVOLUTION!!

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ALLEGRO VIVACE

PCC.
 FL.
 OB.
 BGM.
 HN. 1
 HN. 2
 C. Trp.
 S. Trp.
 Timp.
 GLK.
 XVL.
 T.B.
 Hp.
 S.
 A.
 T.
 B.
 Cym.
 S. Dr.
 S. Dr.

The musical score is written for a full orchestra and vocal soloists. The tempo is marked 'ALLEGRO VIVACE'. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes with fermatas. The instrumental parts include complex rhythmic patterns, particularly in the woodwinds and percussion.

This musical score is for a piece titled "REVOLUTION!!". It is a multi-staff score featuring a variety of instruments and vocal parts. The score is divided into five systems, each containing five staves. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- C. Trp. (Cornet Trumpet)
- S. Tsa. (Soprano Trombone)
- Timp. (Timpani)
- GLK. (Glockenspiel)
- Xyl. (Xylophone)
- T.B. (Trombone)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- S. Dr. (Snare Drum)

The score is written in 4/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a simple, melodic style. The instrumental parts are more complex, featuring many sixteenth and thirty-second notes. The score is marked with "1." and "2." at the beginning of the first and second systems, respectively, indicating the start of the piece. The score ends with a double bar line.