

# vigor

sage

Violins 1 *mp*

Violins 2 *mp*

Violas *mp*

Violoncellos *mp*

Contrabasses *mp*

This block contains the first four measures of the musical score. The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano).  
- Violins 1: Rests in all four measures.  
- Violins 2: Tremolos in the first measure, then rests in the remaining three measures.  
- Violas: Rests in the first measure, followed by a continuous eighth-note pattern in the remaining three measures.  
- Violoncellos: A half-note pattern starting on G2 in the first measure, continuing in the following measures.  
- Contrabasses: A quarter-note pattern starting on G1 in the first measure, continuing in the following measures.

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

This block contains measures 5 through 8 of the musical score. The time signature is 4/4. The dynamics are not explicitly marked but are consistent with the previous section.  
- Violins 1: Rests in measure 5, followed by half-note chords in measures 6, 7, and 8.  
- Violins 2: Rests in measures 5, 7, and 8; tremolos in measure 6.  
- Violas: A continuous eighth-note pattern throughout all four measures.  
- Violoncellos: A half-note pattern throughout all four measures.  
- Contrabasses: Rests in all four measures.

9

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

13

*mf*

*mf*

*mf*

*mf*

*mf*

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*f*

*mp*

*mp*

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.