

Etude

August Kummer

12

7

mf

p

II

p

p

f

Detailed description: This is a musical score for a piece titled 'Etude' by August Kummer. The score is written for a single melodic line in bass clef with a common time signature (C). It consists of three systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. It features various fingerings (1, 2, 3, 4) and includes a repeat sign with a second ending marked 'II'. The second system (measures 7-11) starts with a piano (*p*) dynamic and contains several slurs and fingerings. The third system (measures 12-15) begins with a forte (*f*) dynamic and continues with slurs and fingerings. The piece concludes with a final measure containing a fermata.