

ARKADI TROITSKY

THREE SONGS FOR CHILDREN CHOIR

lyric by Mikail Sadovsky

1985 MOSCOW

I. THE AUTUMN LEAVES

2

Andantino comodo e = 152

mp do not hurry up!

Soprani I

Wind is ramb-ling in the autum-nal af-ter-noon, it's drip-ping wet, It is tur-ning

Soprani II

Wind's ram-bling, it's, it's wet, it is

Alti I

Wind's ram-bling, it's, it's wet, it is

Alti II

Wind's ram-bling, it's, it's wet, it is

6

a tempo!

solo

poco

dimin.

sim.

And the cars,

round and round the shreds of lieves a-bove bleak ways. And the cars, like dap-pled cars there,

tur-ning round and round, a-bove bleak ways. Like dappled cars,

tur-ning round above bleak ways. Like dappled cars,

tur-ning, bleak ways. Like dappled _____ cars,

11

like the dappled _____ cars.

they are twir-ling in thiesau-tumn. The leaves of maple and moun tain ash are trem bling of-ten

they are twir _____ ling. The leaves of maple are trem bling of-ten

are twir _____ ling. The leaves of maple are trem bling

are twir ling. They are trem-bling on their

16 *sopr. I divisi*

on their roofs. There are the leaves fallen on the houses, there are the leaves fallen on the people,

on their roofs. There are the leaves fallen on the houses, there are the leaves fallen on the people,

on their roofs. On the people — on the houses,

roofs. On the houses, on the people,

21 *p cresc. poco a poco* **tempo primo**

wind is turning round and round, and my head is swimming, too... From the motion

p cresc. poco a poco

Wind is, wind is, and my head is swimming, too. Wind weaves

p cresc. poco a poco

Wind is turning, and my head is swimming, too. Wind weaves

p cresc. poco a poco

and my head is swimming, too. Wind weaves

26 *più f*

shreds of big leaves, the wind weaves blanket everywhere, so wind covers earth with

più f

blanket, it weaves everywhere, so wind covers earth with

più f

blanket, it weaves everywhere, so wind covers earth with

più f

blanket, it weaves blanket, so wind covers earth with

31

sopr.I div. blan- ket, as frost does not, frost does not chill the earth.

blan- ket, as frost does not chill the earth, does not chill.

(sopr.II) blan- ket, as frost does not chill the earth, does not chill.

blan- ket, as frost does not chill the earth, does not chill.

blan- ket, as frost does not chill the earth.

II. THE SNOWFLAKE

Allegretto ♩ = 112

light

non f The snow - flake, the snow - flake, please,

The snow- flake, the snow - flake, the snow- flake, the snow - flake, please,

non f The snow- flake, the snow - flake, the snow - flake, the snow - flake, please,

5

divisi tell me, do tell me, where were you been, where were you fly - ing?

tell me, do tell me, where were, where were you fly - ing, were you

tell me, do tell me, where, where, were you been, where, were you fly - ing, were you

where were you been, where

10

What you have seen in the world? — Why did
fly - ing? Please, tell me, the snow - flake, do tell me,
fly - ing? The snow - flake, the snow - flake, do tell me, what, tell me, had you
were you? And what did you see in the world? What, tell me, had you

15

you — fly to us for? Did you want to
se - en. The snow - flake, the snow - flake, please, tell me, do tell me, the
se - en. The snow - flake, the snow - flake, please, tell me, do tell me, the

20

live — with us? There was world for you for choice!
Please, tell me, snow - flake. There was world for you for choice!
snow - flake, the snow - flake, please, tell me, snow - flake. There was world for you for choice!
snow - flake, the snow - flake. There was world for you for choice!

6

25 *più comodo* *più p* *tempo primo* *light*

Then, there is no space for you more. The snow - flake, the

Then, there is no space more. The snow - flake, the

Then, there is no space more. The snow - flake, the

Then, there is no space more. The snow - flake, the

30 *divisi*

snow - flake, please, tell me, do tell me, where wee you been, where were you

snow - flake, please, tell me, do tell me, were, where were you

snow - flake, please tell me, do tell me, where where were you been, where were you

snow - flake, please, tell me, do tell me, where, where were you been,

35 *solo, non f* *unis.*

Please, tell, the snow - flakes, tell me now,

fly ing? The snow - flake, the snow - flake, please, tell me, do tell me,

fly - ing, were you fly - ing? The snow - flake, the snow flake, please, tell me, where

fly - ing, were you fly - ing? The snow - flake, the snow flake, please, tell me, where,

were fly - ing?

40

where were you fly - ing? divisi
 where were you been, where were you fly - ing? where were you
 were, where were you fly - ing, were you, where were you
 where were you been, where were you fly - ing, were you, where were you
 where were you been, were fly - ing,

fly - ing, where were you fly - ing. *dim. molto*
 fly - ing, were you, where were you fly - ing. *p*
 fly - ing. were you, where were you fly - ing. *p*
 where fly - ing? where were you been. *p*

III. THE CLOUD

Andantino ♩ = 66

p
 Clo-ud's cry - ing and cry - ing, and cry - ing
p
 Clo - ud's cry - ing, clo - ud's cry ing, clo - ud's
p
 Clo - ud's cry - ing, clo - ud's cry - ing, clo - ud's

8

53

o - ver us. Clo - ud's cry - ing and cry - ing by whole days and by ___nights.

p

Clo - ud's cry - ing.

simile

cry - ing, cry - ing, cry - ing. ты - ча.

espress.

simile

cry - ing, cry - ing, cry - ing. пла - чет.

60

più f

You just say on - ly, clo - ud, you just make us mer - cy,

più f

You just say on - ly clo - ud, you just make us mer - cy,

più f

You just say on - ly, clo - ud, you just make us mer - cy,

più f

You just say on - ly, clo - ud, you just make us mer - cy,

più f

You just say on - ly, clo - ud, you just make us mer - cy,

65

più p

may - be, some - thing bad or some - thing wrong hap - pend to us. It's

p

più p

may - be, some - thing bad or some - thing wrong hap - pend to us. It's

p

più p

is cry - ing... Clo - ud's cry - ing,

p

più p

is cry - ing... Clo - ud's cry - ing,

71

Four-voice musical score in G minor (three flats). The score consists of four staves. The lyrics are: "cry - ing... Clo - ud's cry - ing, cry - ing. cry - ing. cry - ing. cry - ing. cry - ing. cry - ing. cry - ing." The music features a mix of eighth and quarter notes, with rests. The final measure of each staff has a fermata. The dynamic marking *piu p* (piano) is present in the final measure of each staff, with a crescendo hairpin.

piu p *piu p* *piu p* *piu p*