

*H*

$\text{♩} = 180$

Top Staff (Four Staves):

- Woodwind 1 (Flute/Piccolo):  $\text{F} \text{ F} \text{ F} \text{ F}$ , dynamic **fff**
- Woodwind 2 (Oboe):  $\text{F} \text{ F} \text{ F} \text{ F}$ , dynamic **f**
- Bassoon:  $\text{F} \text{ F} \text{ F}$ , dynamic **ff**
- Double Bass:  $\text{F} \text{ F} \text{ F}$ , dynamic **f**

Middle Staff (Three Staves):

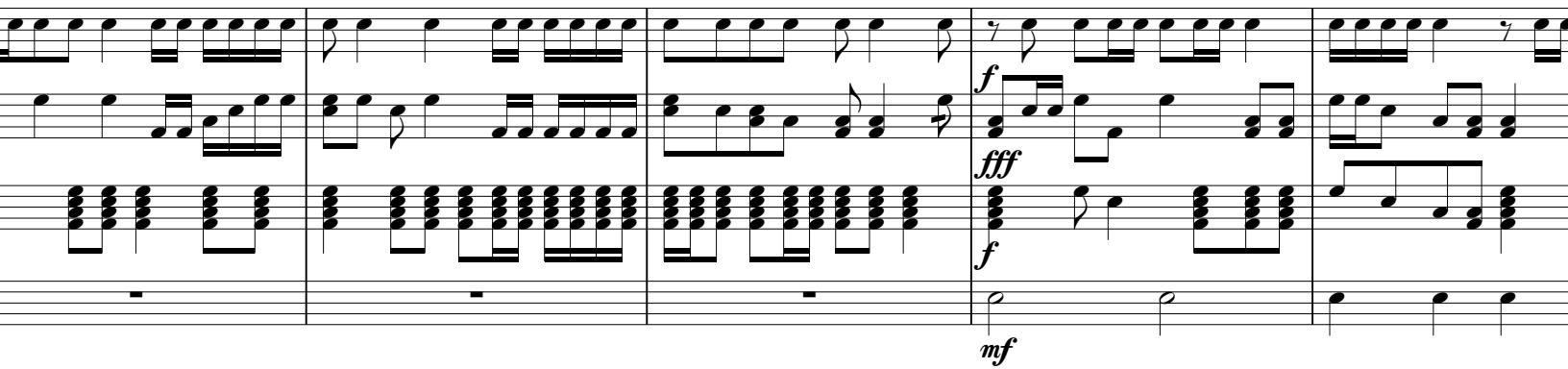
- Woodwind 1 (Clarinet/Bass Clarinet):  $\text{F} \text{ F} \text{ F} \text{ F}$
- Woodwind 2 (Bass Clarinet):  $\text{F} \text{ F} \text{ F} \text{ F}$
- Double Bass:  $\text{F} \text{ F} \text{ F}$

Bottom Staff (Two Staves):

- Woodwind (Alto Saxophone):  $\text{F} \text{ F} \text{ F} \text{ F}$
- Double Bass:  $\text{F} \text{ F} \text{ F}$

Performance Instructions:

- >>>>
- x x x x
- 6
- 3
- p



Musical score page 1. The page contains five staves of music. The first four staves are standard staff notation with various note heads and rests. The fifth staff consists of a single continuous horizontal line. Dynamics include *f*, *fff*, *f*, and *mf*.



Musical score page 2. The page contains five staves of music. The first four staves are standard staff notation. The fifth staff consists of a single continuous horizontal line. Dynamics include *mf* and measures marked with a '3' over a bracket.



Musical score page 3. The page contains five staves of music. The first four staves are standard staff notation. The fifth staff consists of a single continuous horizontal line. Dynamics include *f*, *ff*, and *ff*.

:110

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*mp*

*f*

*mf*

*3*

*3*

*3*

*3*