

It Ain't Knap Time

Winthrop Brookhouse
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♩ = 140

The score is for a jazz ensemble in 4/4 time with a tempo of 140. The key signature has one sharp (F#). The saxophone section (Alto, Tenor, Bari) plays a melodic line with dynamics ranging from *mf* to *pp*. The piano part features a *ff* accompaniment with a bass line and chords. The drum set includes a suspended cymbal with brushes, snare drum with rimshots and ruffs, and a bass drum.

Alto Sax in Eb *mf* *pp* *p*

Alto Sax in Eb *mf* *pp* *p*

Tenor Sax in Bb *mp* *pp* *p*

Tenor Sax in Bb *mp* *pp* *p*

Bari. Sax in Eb *mp* *pp* *p*

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Tuba

Piano *ff*

Bass *f*

Suspended Cymbal *f* brushes

Snare Drum *f* ruff rimshot rimshot ruff rimshot rimshot rimshot ruff rimshot rimshot rimshot ruff rimshot rimshot ruff rimshot ruff rimshot rimshot ruff rimshot rimshot

Bass Drum *f*

37

A. Sax in Eb

A. Sax in Eb

T. Sax in Bb

T. Sax in Bb

Bar. Sax in Eb

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Pn.

Bass

Sus. Cym.

Snare

B.D.

A. Sax in Eb

A. Sax in Eb

T. Sax in Bb

T. Sax in Bb

Bar. Sax in Eb

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Pn.

Bass

Sus. Cym.

Snare

B.D.

The musical score for page 85 is arranged in a standard orchestral layout. It includes parts for two Alto Saxophones in E-flat, two Tenor Saxophones in B-flat, one Baritone Saxophone in E-flat, two Trumpets in B-flat, two Trombones, and a Tuba. The percussion section consists of Piano (Pn.), Bass, Suspended Cymbal (Sus. Cym.), Snare, and Bass Drum (B.D.). The saxophone and trumpet parts feature melodic lines with dynamic markings such as *f* and *ff*. The piano part includes complex chordal textures and is marked with *ff*. The bass line provides a steady harmonic foundation. The drum set parts are highly rhythmic, with the snare and bass drum featuring various techniques like rimshots, ruffs, and brushes, as indicated by the annotations above the notes.

A. Sax in Eb

A. Sax in Eb

T. Sax in Bb

T. Sax in Bb

Bar. Sax in Eb

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Pn.

Bass

Sus. Cym.

Snare

B.D.

The musical score for page 109 includes the following parts and markings:

- A. Sax in Eb:** Two staves, both containing whole rests.
- T. Sax in Bb:** Two staves with melodic lines, including trills and slurs. Dynamics include *f*.
- Bar. Sax in Eb:** Bass clef staff with a melodic line. Dynamics include *f*.
- Tpt. in Bb:** Two staves with whole rests. Dynamics include *mp*.
- Trb.:** Two staves with whole rests. Dynamics include *mp*.
- Tuba:** Bass clef staff with a rhythmic line. Dynamics include *mp*.
- Pn.:** Grand staff with a rhythmic accompaniment. Dynamics include *mf*.
- Bass:** Bass clef staff with a melodic line.
- Sus. Cym.:** Percussion staff with a rhythmic pattern of eighth notes. Markings include "ruff rimshot" and "rimshot".
- Snare:** Percussion staff with a rhythmic pattern of eighth notes.
- B.D.:** Percussion staff with a rhythmic pattern of eighth notes.

120

A. Sax in Eb *mf*

A. Sax in Eb *mf*

T. Sax in Bb

T. Sax in Bb

Bar. Sax in Eb

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Pn. *f* *mf* *f* *mf* *f* *mf*

Bass

Sus. Cym.

Snare rimshot rimshot rimshotruff rimshot rimshot ruff rimshot rimshot ruffrimshot ruffrimshot rimshot ruffrimshot rimshot rimshot ruff rimshot rimshot ruff rimshot rimshot ruff

B.D.

A. Sax in Eb

A. Sax in Eb

T. Sax in Bb

T. Sax in Bb

Bar. Sax in Eb

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Ph.

Bass

Sus. Cym.

Snare

B.D.

