

Adagio and Fugue

Abigail Mungai

Adagio

Violins 1

mp *mf*

Violins 2

mp *mf*

Violas

mp *mf*

Violoncellos

mp *mf*

9

Vlns. 1

f *mf* *mp*

Vlns. 2

f *mf* *mp*

Vlas.

f *mf* *mp*

Vlcs.

f *mf* *mp*

Moderato

Violins 1

Violins 2

Viola

Violas

Measures 16-20 of the musical score. The Violins 1 and 2 parts are in treble clef, and the Viola and Violas parts are in bass clef. The Violins 1 part starts with a rest in measure 16, then enters in measure 17 with a forte (*f*) dynamic. The Violins 2 part enters in measure 16 with a forte (*f*) dynamic. The Viola part enters in measure 17 with a forte (*f*) dynamic. The Violas part enters in measure 16 with a piano (*p*) dynamic, then increases to mezzo-piano (*mp*) in measure 17, mezzo-forte (*mf*) in measure 18, and forte (*f*) in measure 19. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

mp

mp

mf

mp

mp

31

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

mf

mp

p

mf

p

f

p

Violins 1, Violins 2, Viola, and Violoncello. Measures 36-40. The score shows a melodic line in the strings, with dynamics *mp* and *mf*.

Violins 1: *mf* (measures 41-44), *f* (measures 45-48)

Violins 2: *mf* (measures 41-44), *f* (measures 45-48)

Viola: *f* (measures 45-48)

Violoncello: *f* (measures 45-48)

46

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

f

molto rit.

secco

ppp

ppp

ppp

ppp

The musical score consists of four staves. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vlas.), and the fourth for Violoncello (Vlcs.). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins at measure 46. Violins 1 and 2 play a melodic line with a fermata at the end. Viola and Violoncello play a supporting line with a fermata at the end. The tempo is marked 'molto rit.' and the dynamics are 'f' and 'ppp'. The word 'secco' is written above the final measure.