

Stephen Lines

Fanfarina

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Moderato ♩ = 100

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

mf

mf

mf

mf

The musical score is for a piece titled "Fanfarina" by Stephen Lines. It is in 4/4 time and marked "Moderato" with a tempo of 100 beats per minute. The score is for a brass ensemble consisting of three Trumpets in B♭, four Horns in F, three Trombones (1, 2, and Bass), Euphonium, and Tuba. The first two Trumpets and the first Trombone have melodic parts, while the others play sustained notes or rests. The first Trumpet and Trombone parts are marked *mf* (mezzo-forte). The score is written on ten staves, with the first five staves for the Trumpets and Horns, and the last five staves for the Trombones, Euphonium, and Tuba. The key signature has one flat (B♭ major or F minor).

4

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f

f

f

9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf

mf

mf

mf

Detailed description of the musical score: The score is for a brass ensemble. Measures 9-13 are shown. Measures 9 and 10 are mostly rests for all instruments. In measure 11, the four Horns (Hn. 1-4) enter with a melody starting on a half note, marked *mf*. The Tuba (Tbn. 1) has a melodic line in measures 9-10, then rests. The other tubas (Tbn. 2, B. Tbn.) have melodic lines in measures 9-10, then rests. The Trombones (Tbn. 1, 2) and Trumpets (Tpt. 1-3) have rests throughout the measures shown. The Euphonium (Euph.) and Tuba (Tba.) also have rests.

14 **B**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

p

p

p

23

This musical score page contains measures 23 through 26 for a brass ensemble. The instruments are arranged in a stack: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. Measures 23 and 24 are mostly rests for the upper brass, with the tubas (Tbn. 1, 2, and B. Tbn.) playing a rhythmic eighth-note pattern. In measure 25, the three trumpets (Tpt. 1, 2, 3) enter with a forte (*f*) dynamic, playing a melodic line. The tubas continue their pattern. In measure 26, the tubas end with a half note, while the euphonium (Euph.) plays a final quarter note with a forte (*f*) dynamic. The page number '23' is at the top left, and the page number '7' is at the top right.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f

f

f

f

27

D

Score for measures 27-29, marked **D**.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.

Measure 27 includes a *p* (piano) dynamic marking for the first three trumpet parts. The Euphonium part features a melodic line with eighth and sixteenth notes. The Tuba part has a whole note in the first measure, followed by rests in measures 28 and 29.

30

Measure 30:

- Tpt. 1:** Quarter notes G4, A4, B4, C5.
- Tpt. 2:** Quarter notes G4, A4, B4, C5.
- Tpt. 3:** Quarter notes G4, A4, B4, C5.
- Hn. 1-4:** Rests.
- Tbn. 1-2:** Rests.
- B. Tbn.:** Rest.
- Euph.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tba.:** Sustained low note (G2).

Measure 31:

- Tpt. 1-3:** Quarter notes G4, A4, B4, C5.
- Hn. 1-4:** Rests.
- Tbn. 1-2:** Rests.
- B. Tbn.:** Rest.
- Euph.:** Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tba.:** Sustained low note (G2).

Measure 32:

- Tpt. 1-3:** Quarter notes G4, A4, B4, C5. Dynamics: *f*.
- Hn. 1-4:** Quarter notes G4, A4, B4, C5. Dynamics: *pp*.
- Tbn. 1-2:** Rests.
- B. Tbn.:** Rest.
- Euph.:** Quarter notes G4, A4, B4, C5. Dynamics: *ff*.
- Tba.:** Sustained low note (G2).

E

33

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba.

36

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 11, starting at measure 36. The score is for a large ensemble. The instruments and their parts are as follows: Tpt. 1: Active in measures 36 and 37, playing a melodic line with slurs and accents. In measure 38, it has a whole rest. Tpt. 2: Silent in measures 36 and 37. In measure 38, it plays a short melodic phrase starting on a whole rest, marked *f*. Tpt. 3: Silent throughout measures 36, 37, and 38. Hn. 1-4: Silent in measures 36 and 37. In measure 38, each horn plays a single quarter note, marked *mf*. Tbn. 1 and 2: Play a rhythmic pattern of eighth notes throughout measures 36, 37, and 38. B. Tbn.: Silent in measures 36 and 37. In measure 38, it plays a short melodic phrase starting on a whole rest, marked *mf*. Euph.: Silent in measures 36 and 37. In measure 38, it plays a short melodic phrase starting on a whole rest, marked *mf*. Tba.: Active in measures 36, 37, and 38, playing a melodic line with slurs and accents.

39

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Detailed description: This page of a musical score, numbered 12, contains measures 39 through 44. A key signature change to F major is indicated by a box with the letter 'F' at the top. The score is for a large ensemble, including three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), two tubas (Tbn. 1, 2), a euphonium (Euph.), and a tuba (Tba.). Measures 39 and 40 feature the first two trumpets playing a rapid sixteenth-note scale marked *ff* (fortissimo). The horns and tubas enter in measure 41 with a half-note chord marked *p* (piano). In measure 42, the horns and tubas play a half-note chord, while the tuba has a whole-note chord. Measures 43 and 44 show the horns and tubas playing a half-note chord, with the tuba having a whole-note chord. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Brass Section:

- Tpt. 1, 2, 3:** Treble clef. Measure 45: Rest. Measure 46: Quarter note G4, quarter rest. Measure 47: Quarter note G4, quarter rest. Measure 48: Rest.
- Hn. 1, 2, 3, 4:** Treble clef. Measure 45: Quarter note G4, quarter rest. Measure 46: Quarter note G4, quarter rest. Measure 47: Quarter note G4, quarter rest. Measure 48: Rest.
- Tbn. 1, 2:** Bass clef. Measure 45: Quarter note G2, quarter rest. Measure 46: Quarter note G2, quarter rest. Measure 47: Quarter note G2, quarter rest. Measure 48: Quarter note G2, quarter rest.
- B. Tbn.:** Bass clef. Measure 45: Quarter note G2, quarter rest. Measure 46: Quarter note G2, quarter rest. Measure 47: Quarter note G2, quarter rest. Measure 48: Quarter note G2, quarter rest.
- Euph.:** Treble clef. Measure 45: Quarter note G4, quarter rest. Measure 46: Quarter note G4, quarter rest. Measure 47: Quarter note G4, quarter rest. Measure 48: Rest.
- Tba.:** Bass clef. Measure 45: Quarter note G2, quarter rest. Measure 46: Quarter note G2, quarter rest. Measure 47: Quarter note G2, quarter rest. Measure 48: Rest.

Dynamic Markings:

- Measures 45-46:** *ff* (fortissimo) for all brass instruments.
- Measures 47-48:** *p* (piano) for Tbn. 1, 2, and B. Tbn.

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf

mf

mf

53

53

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Detailed description: This page of a musical score contains measures 53, 54, and 55. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1-4), two tubas (Tbn. 1, 2), a baritone tuba (B. Tbn.), euphonium (Euph.), and tuba (Tba.). The key signature has two flats (B-flat and E-flat). In measure 53, Tpt. 1 plays a melodic line with eighth and sixteenth notes, while Tpt. 2 and Tpt. 3 play a rhythmic pattern of eighth notes and rests. Measures 54 and 55 continue these patterns, with Tpt. 1 playing a more complex melodic line. The horn and tuba sections are mostly silent, indicated by whole rests. The euphonium and tuba parts play a simple harmonic accompaniment.

56

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf

mf

mf

[illegible]

60

This musical score page contains measures 60 through 63. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), two Tubas (Tbn. 1, 2), Baritone Tuba (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). Measures 60 and 61 are marked with a '60' at the beginning of the staff. The key signature is one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, and rests. The Tuba (Tba.) part has a '60' written above the first measure. The Euphonium (Euph.) part has a '60' written above the first measure. The Baritone Tuba (B. Tbn.) part has a '60' written above the first measure. The Tubas (Tbn. 1, 2) part has a '60' written above the first measure. The Horns (Hn. 1, 2, 3, 4) part has a '60' written above the first measure. The Trumpets (Tpt. 1, 2, 3) part has a '60' written above the first measure.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

70

Score for measures 70-74, featuring brass instruments:

- Tpt. 1:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter note (F4), *f*. Measure 75: Quarter note (F4), *f*, accent.
- Tpt. 2:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter note (F4), *f*. Measure 75: Quarter note (F4), *f*, accent.
- Tpt. 3:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter note (F4), *f*. Measure 75: Quarter note (F4), *f*, accent.
- Hn. 1:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter note (F4), *f*. Measure 75: Quarter note (F4), *f*, accent.
- Hn. 2:** Measure 70: Rest. Measure 71: Rest. Measure 72: Quarter note (F4), *f*. Measure 73: Quarter note (F4). Measure 74: Quarter note (F4). Measure 75: Rest.
- Hn. 3:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Quarter note (F4), *f*. Measure 75: Quarter note (F4), *f*, accent.
- Hn. 4:** Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.
- Tbn. 1:** Measure 70: Rest. Measure 71: Quarter note (F4), *f*. Measure 72: Quarter note (F4). Measure 73: Quarter note (F4). Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.
- Tbn. 2:** Measure 70: Rest. Measure 71: Quarter note (F4), *f*. Measure 72: Quarter note (F4). Measure 73: Quarter note (F4). Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.
- B. Tbn.:** Measure 70: Rest. Measure 71: Quarter note (F4), *f*. Measure 72: Quarter note (F4). Measure 73: Quarter note (F4). Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.
- Euph.:** Measure 70: Rest. Measure 71: Quarter note (F4), *f*. Measure 72: Quarter note (F4). Measure 73: Quarter note (F4). Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.
- Tba.:** Measure 70: Rest. Measure 71: Quarter note (F4), *f*. Measure 72: Quarter note (F4). Measure 73: Quarter note (F4). Measure 74: Rest. Measure 75: Quarter note (F4), *f*, accent.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f

84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

The musical score is for measures 84, 85, and 86. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 86: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Tpt. 2:** Treble clef. Measure 84: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Tpt. 3:** Treble clef. Measure 84: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: whole rest.
- Hn. 1, 2, 3, 4:** Treble clef, one flat. Measure 84: whole rest. Measure 85: quarter rest, then eighth notes G4, A4 (mf). Measure 86: eighth notes G4, A4, B4, C5 (f).
- Tbn. 1:** Bass clef, one flat. Measure 84: whole rest. Measure 85: quarter rest, then eighth notes G3, A3 (mf). Measure 86: eighth notes G3, A3, B3, C4 (f).
- Tbn. 2:** Bass clef, one flat. Measure 84: eighth notes G3, A3, B3, C4. Measure 85: quarter notes G3, A3, B3, C4. Measure 86: eighth notes G3, A3, B3, C4 (f).
- B. Tbn., Euph., Tba.:** All have whole rests in measures 84, 85, and 86.

