

# Soleils couchants

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**Moderato** ♩ = 80

*mp*

Une au- be

*Very freely*

*p*

(avec pédale)

4

af- fai- blie

7

Ver- se par les champs

10

La mé- lan- co- lie

This system contains measures 10 through 13. The vocal line begins with a whole rest in measure 10, followed by the lyrics "La mé- lan- co- lie" across measures 11, 12, and 13. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

14

Des so- leils cou- chants.

This system contains measures 14 through 17. The vocal line starts with a whole rest in measure 14, followed by the lyrics "Des so- leils cou- chants." across measures 15, 16, and 17. The piano accompaniment continues with the same rhythmic pattern as the previous system.

18

This system contains measures 18 through 21. It shows the piano accompaniment for the second system, featuring a continuous eighth-note melody in the right hand and a simple bass line in the left hand.

22

*mf*  
La mé- lan- co- lie

This system contains measures 22 through 25. The vocal line begins with a whole rest in measure 22, followed by the lyrics "La mé- lan- co- lie" across measures 23, 24, and 25. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

26

Ber- ce de doux chants

30

Mon coeur qui s'ou- blie

34

Aux so- leils cou-

37

chants.

41

**Lento** ♩=60

Et d'é-tran-ges rê-ves Com-me des so-leils cou-

50

**// Più mosso** ♩=66

chants, sur les grè-ves,

55

Fan-tô-mes ver-meils,

57

Dé-fi-lent sans trê-ves,

59

Dé- fi- lent, pa- reils

61 **rit.** . . . . . **Meno mosso**

A de grands so-

64 **molto rall.** . . . . .

leils

66 **Lento** ♩=60

Cou- chants sur les grè- ves.