

♩ = 60

Violin *mp*

Violin *p*

Viola *p*

Violoncello *p*

7

Vln. *mf*

Vln.

Vla.

Vc. *mf*

12

Vln.

Vln.

Vla.

Vc.

17

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 17 through 21. The first two staves are for Violins (Vln.), both marked with a forte (*f*) dynamic. They play a melodic line with dotted rhythms and occasional sixteenth-note runs. The third staff is for Viola (Vla.), also marked *f*, playing a steady eighth-note accompaniment. The fourth staff is for Violoncello (Vc.), marked *f*, playing a simple bass line with dotted rhythms.

22

Fine Trio

Vln. *mf*

Vln. *mf*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 22 through 25. Measures 22-24 are marked with a mezzo-forte (*mf*) dynamic. The first two staves (Vln.) play a melodic line with a fermata over the final note of measure 24. The third staff (Vla.) plays a melodic line with a fermata over the final note of measure 24. The fourth staff (Vc.) plays a bass line with a fermata over the final note of measure 24. Measure 25 is marked with a piano (*p*) dynamic and contains a double bar line, indicating the end of the section.

26

Vln. *f*

Vln. *mp*

Vla.

Vc.

Detailed description: This system contains measures 26 through 29. The first staff (Vln.) is marked with a forte (*f*) dynamic and plays a rapid sixteenth-note tremolo. The second staff (Vln.) is marked with a mezzo-piano (*mp*) dynamic and plays a simple melodic line. The third staff (Vla.) and the fourth staff (Vc.) contain rests, indicating that these instruments are silent during these measures.

29

Vln. I

Vln. II

p

Vla.

Vc.

32

Vln. I

mf *f*

Vln. II

p *mp*

Vla.

Vc.

35

Vln. I

Vln. II

p *mp*

Vla.

Vc.

38

Vln. I
Vln. II *mf* *p*
Vla.
Vc.

41

Vln. I *f*
Vln. II *mp* *p*
Vla.
Vc.

44

Vln. I *mf*
Vln. II *p*
Vla.
Vc.

47

Vln. *f*

Vln. *mp*

Vla. *p*

Vc.

50

D.C. al Fine

Vln. //

Vln. //

Vla. //

Vc. //