

# PICTURES IN MY MIND

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1. Why did you walk in-to my life? looking like this feeling like this Why did we be-came friends?

4



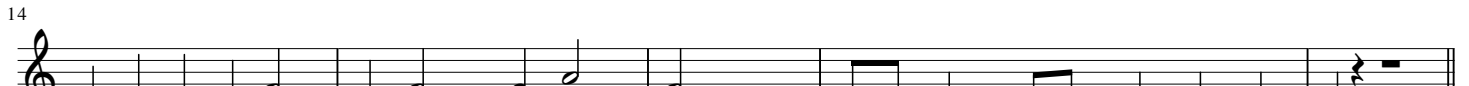
some-time in this past year? some-where be - tween the hurts and the pains the laughs and the hugs

8




I fell in love. **CHR:** I'm putt-inga - way the pic-tures in my mind of you and me

14




I'm put-ting a - way the thoughts of you and me cos' who knows if we're gon-na be.

19



2. Why did you walk in-to my life? So that I'm hurt? Knowing some-one must suff er?

23



Why do I let myself be hugged by you, be touched by you know-ing this hurts

27



I fell in love in you **CHR:** I'm putt-ing a - way the pic-tures in my mind of you

32




and me I'm put - ting a - way the thoughts of you and me

36



cos' who knows if we're gon-na be. **f f f f f f f f f f f f** 3. I'm putting a - way the butter-flies in-si-de me

41



**f f f f f** I'm let-ing them fly go somewheree - lse! 4. I'm put-ting a - way the pic-tures in my mind

46

of you and me I'm putt-ing a - way the thoughts of you and me

Detailed description: This block contains the musical notation for measures 46 through 50. It is written on a single treble clef staff. Measure 46 starts with a quarter note 'of', followed by a half note 'you', and a quarter rest. Measure 47 starts with a quarter note 'and', followed by a half note 'me', and a quarter rest. Measure 48 starts with a quarter note 'I'm', followed by a quarter note 'putt-', a quarter note 'ing', a quarter note 'a -', and a quarter note 'way'. Measure 49 starts with a quarter note 'the', followed by a quarter note 'thoughts', a quarter note 'of', and a quarter note 'you'. Measure 50 starts with a quarter note 'and', followed by a half note 'me'.

51

cos' who knows if we're gon-na be. 5. Oh no! What did I do? I fell in love in you. Fine

Detailed description: This block contains the musical notation for measures 51 through 55. It is written on a single treble clef staff. Measure 51 starts with a quarter note 'cos'', followed by a quarter note 'who', a quarter note 'knows', a quarter note 'if', a quarter note 'we're', a quarter note 'gon-', a quarter note 'na', and a half note 'be.'. Measure 52 starts with a quarter note '5.', followed by a quarter note 'Oh', a quarter note 'no!', a quarter note 'What', a quarter note 'did', a quarter note 'I', and a quarter note 'do?'. Measure 53 starts with a quarter note 'I', followed by a quarter note 'fell', a quarter note 'in', a quarter note 'love', a quarter note 'in', and a quarter note 'you.'. Measure 54 starts with a quarter note 'I', followed by a quarter note 'fell', a quarter note 'in', a quarter note 'love', a quarter note 'in', and a quarter note 'you.'. Measure 55 starts with a quarter note 'I', followed by a quarter note 'fell', a quarter note 'in', a quarter note 'love', a quarter note 'in', and a quarter note 'you.'. The word 'Fine' is written above the final measure. Dynamics markings 'pp', 'pp', 'p', and 'p' are placed above the notes in measures 53, 54, and 55.