



# Down By the River

Violin

Violin

Viola

Violoncello

Vln.

Vln.

Vla.

Vlc.



Vln. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

Vln. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

Vla. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

Vlc. <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

Vln. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup>

Vln. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup>

Vla. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup>

Vlc. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup>

Vln. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup>

Vln. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup>

Vla. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup>

Vlc. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup>



First system of musical notation (measures 21-24) for Vln., Vln., Vla., and Vlc. staves.

Second system of musical notation (measures 25-28) for Vln., Vln., Vla., and Vlc. staves.

Third system of musical notation (measures 29-32) for Vln., Vln., Vla., and Vlc. staves.



First system of sheet music (measures 33-36). It includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Measures 33-36 contain eighth and quarter notes.
- Vln. II:** Treble clef, key signature of two sharps. Measures 33-36 contain eighth and quarter notes.
- Vla.:** Alto clef, key signature of two sharps. Measures 33-36 contain eighth and quarter notes, with a triplet of eighth notes in measure 35.
- Vlc.:** Bass clef, key signature of two sharps. Measures 33-36 contain whole rests.

Second system of sheet music (measures 37-40). It includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Treble clef, key signature of two sharps. Measures 37-40 contain eighth and quarter notes.
- Vln. II:** Treble clef, key signature of two sharps. Measures 37-40 contain eighth and quarter notes.
- Vla.:** Alto clef, key signature of two sharps. Measures 37-40 contain eighth and quarter notes.
- Vlc.:** Bass clef, key signature of two sharps. Measures 37-40 contain whole rests.

Third system of sheet music (measures 41-44). It includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln. I:** Treble clef, key signature of two sharps. Measures 41-44 contain eighth and quarter notes.
- Vln. II:** Treble clef, key signature of two sharps. Measures 41-44 contain eighth and quarter notes.
- Vla.:** Alto clef, key signature of two sharps. Measures 41-44 contain eighth and quarter notes.
- Vlc.:** Bass clef, key signature of two sharps. Measures 41-44 contain eighth and quarter notes.



Musical score for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts, measures 45-52. The score is in G major (one sharp) and 4/4 time. Measures 45-48 are shown in the first system, and measures 49-52 in the second system. The Violin I and II parts feature melodic lines with eighth and quarter notes, while the Viola and Violoncello parts provide harmonic support with quarter and eighth notes. A fermata is present over measures 51 and 52 in all parts.