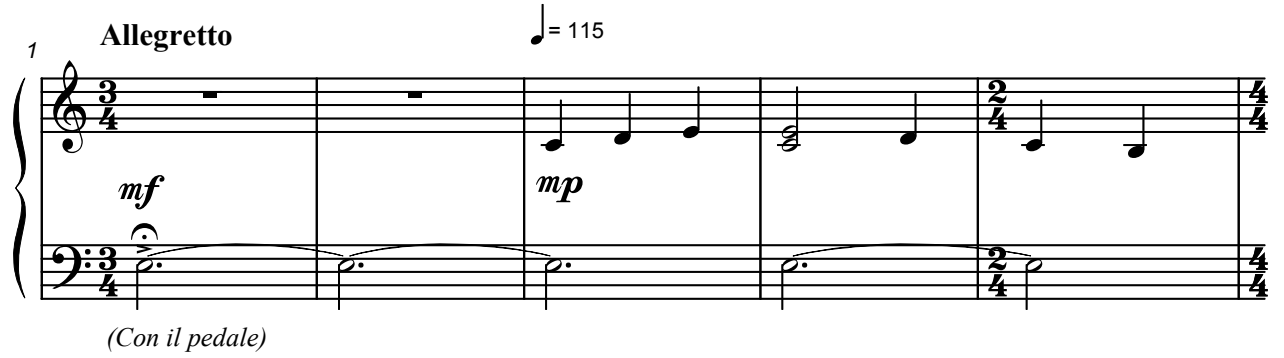


L'Avvicinamento

Pau Jené

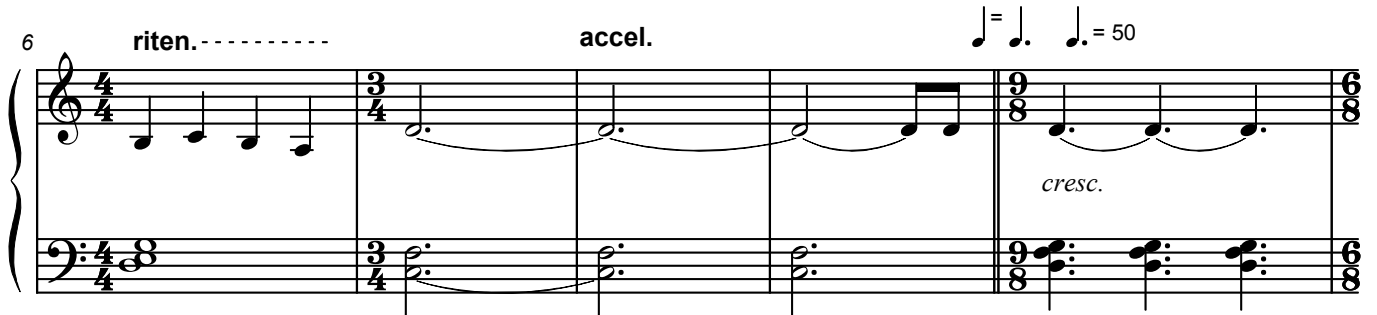
1 Allegretto $\text{♩} = 115$



mf *mp*

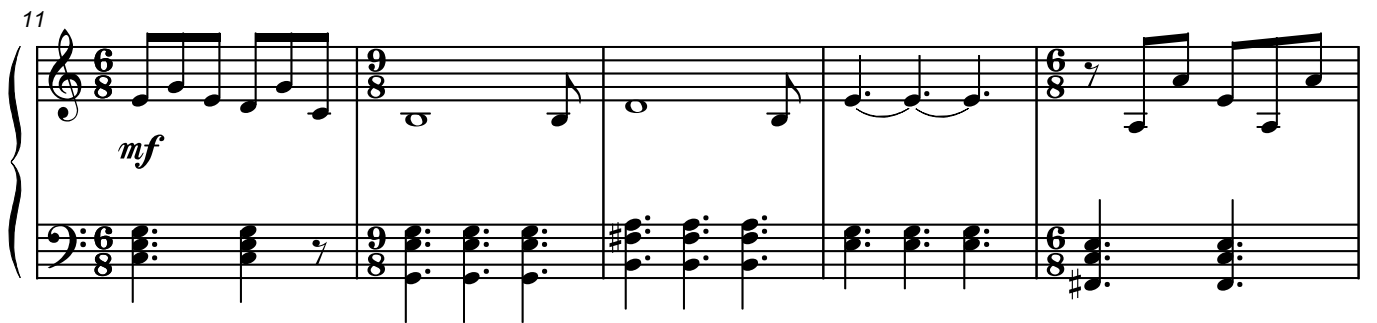
(Con il pedale)

6 riten.----- accel. $\text{♩} = 50$



cresc.

11



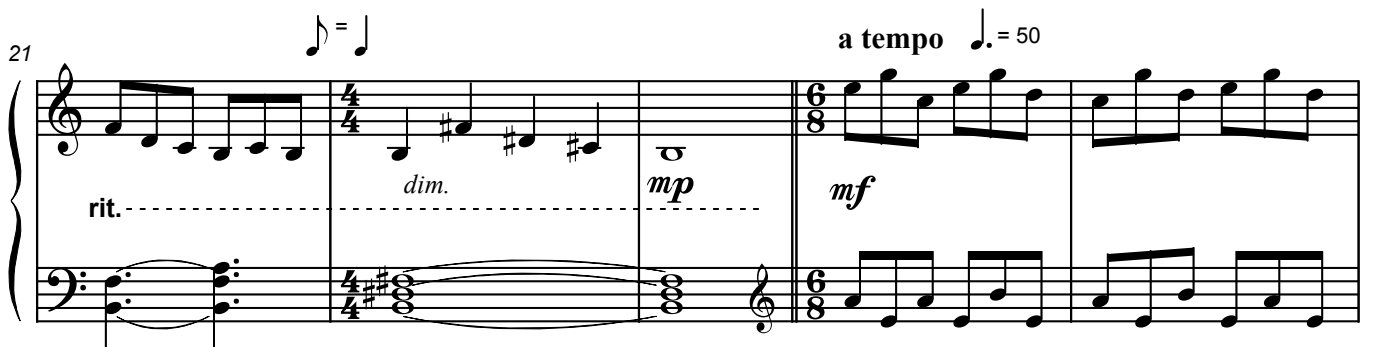
mf

16 stringendo -----



dim. *mp* *mf*

21 $\text{♩} = 50$ a tempo



rit. *dim.* *mp* *mf*

26

Musical score for measures 26-29. Treble and bass staves with eighth notes.

30

rit.-----

Musical score for measures 30-33. Treble and bass staves with eighth notes. Includes 'rit.' marking.

34

molto rit.-----

dim.

mp

Musical score for measures 34-37. Treble and bass staves with eighth notes. Includes 'molto rit.', 'dim.', and 'mp' markings.

38

Musical score for measures 38-41. Treble and bass staves with eighth notes. Includes 'p.' markings.

42

cresc.

mf

Musical score for measures 42-45. Treble and bass staves with eighth notes. Includes 'cresc.' and 'mf' markings.

46

rit.----- Più lento

dim.

mp

Musical score for measures 46-49. Treble and bass staves with eighth notes. Includes 'rit.', 'Più lento', 'dim.', and 'mp' markings.

50 **molto rit.** **Tempo I** ♩ = 48

p *mp*

55 **accel.**

mf

59 **poco rit.**

dim.

63 **a tempo**

f

67

71

75 *rit.-----* *poco riten.*

dim. *mp*

79 **Poco più lento ad libitum**

83 **Allegro Moderato** ♩ = 100

mp

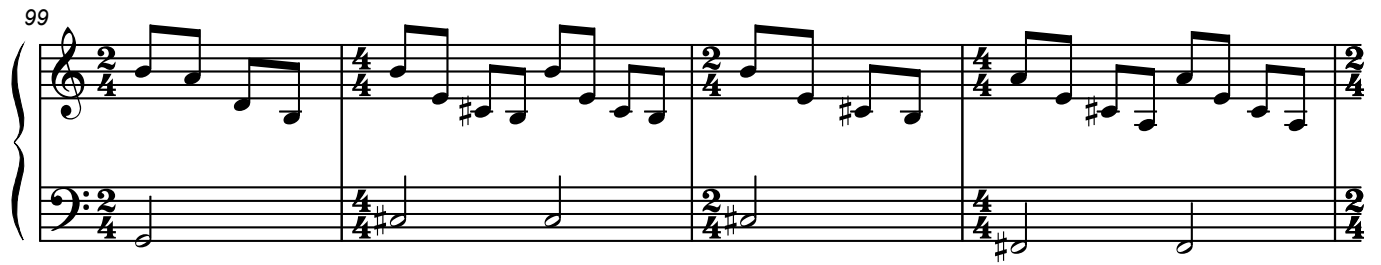
87 *poco accel.*

mf

91 **Più mosso**

95 *rit.-----*

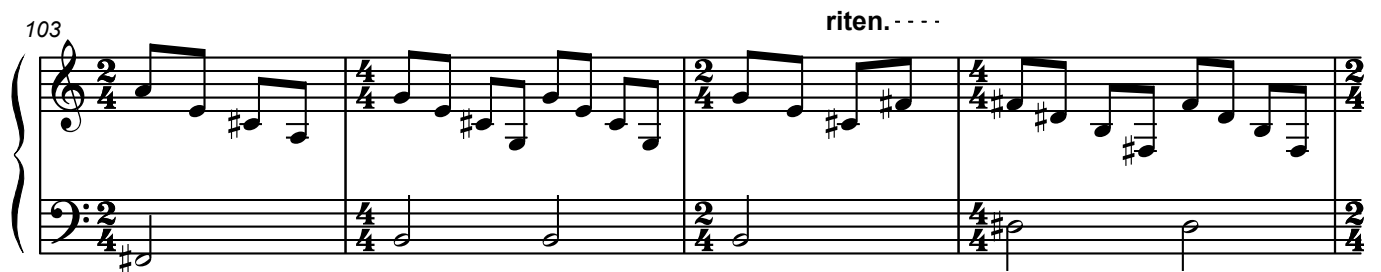
99



2/4 4/4 2/4 4/4

103

riten.

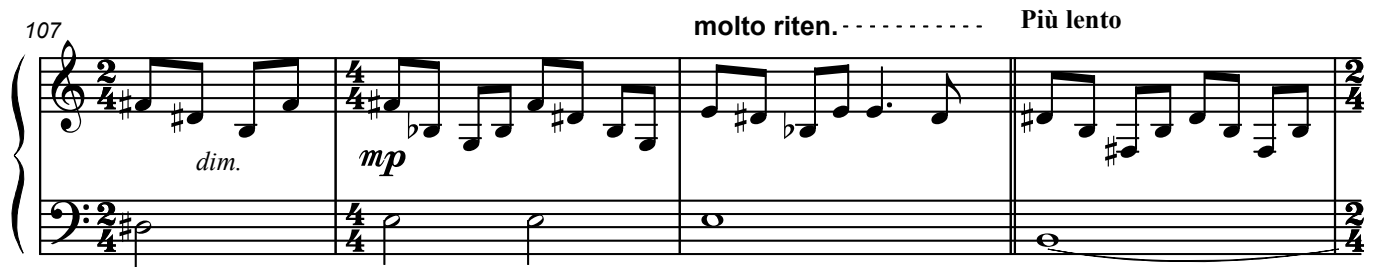


2/4 4/4 2/4 4/4

107

molto riten. Più lento

dim. *mp*



2/4 4/4 2/4 4/4

111

riten. --



2/4 4/4 2/4 4/4

115

poco a poco cresc. *mf*



2/4 4/4 2/4

118

risoluto

rit.



2/4 4/4 2/4