

Natural Harmonics, Six Parts

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Moderato [$\text{♩} = \text{c.100}$]

for Guitar Ensemble with at Least Six Players

First system of musical notation, consisting of a treble clef staff with a 6/8 time signature and a corresponding TAB staff. Both are currently empty.

Second system of musical notation, consisting of a treble clef staff with a 6/8 time signature and a corresponding TAB staff. Both are currently empty.

Third system of musical notation, consisting of a treble clef staff with a 6/8 time signature and a corresponding TAB staff. Both are currently empty.

Fourth system of musical notation. The treble staff contains a melodic phrase starting with a *f* dynamic, marked *sostenuto* and $1/2C IV$. The TAB staff shows a sequence of four fret numbers (4, 4, 4, 4) with the instruction "let ring-----" above them. A *f* dynamic is also present below the TAB staff.

Fifth system of musical notation. The treble staff contains a melodic line with dynamics *mp* and *mf*. Above the staff are the markings *m i p* and *VI V IV sim.*

Sixth system of musical notation. The TAB staff contains a sequence of twelve fret numbers (12) with the instruction "Harm.-----" above them. Dynamics *mp* and *mf* are indicated below the staff.

Seventh system of musical notation. The treble staff contains natural harmonics marked *sul tasto* and *mp*.

Eighth system of musical notation. The TAB staff contains fret numbers (5, 7, 5, 7) with the instruction "Harm.-----" above them. Dynamics *mp* is indicated below the staff.

8

T
A
B

sul pont. *pp* *mf* *ppp* *sim.* *ppp* *f*

sul pont. *pp* *mf* *ppp* *sim.* *ppp* *f*

T
A
B

T
A
B

sostenuto *f*

let ring-----
Harm-----

T
A
B

Harm-----

T
A
B

Harm-----

T
A
B

13 C VII

mp

Harm.-----

7 7 7 7 7 7 7 7

mp

8 8 8 8

>pp ff ppp f

TAB 0 0 0 0 0 0 0 0

>pp ff ppp f

XII XIV XVII XVIII

mp

12 12 12 12 12 14 14 14 14 14 17 17 17 17 17 18 18 18 18 18

mp

behind bridge*1 5 6

*1 -----| sim.

x x x x x x x x x x

Harm.-----

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

mf

Harm.-----| Harm.-----|

TAB 7 7 7 9 9 9

mf

17

ff

Harm.-----

TAB

ff

8

ppp *ff* *ppp* *f*

TAB

ppp *ff* *ppp* *f*

p

TAB

p

6

TAB

Harm.-----

TAB

Harm.-----

TAB

21

mf

Harm.-----

mf

ppp *sfz*

ppp *sfz*

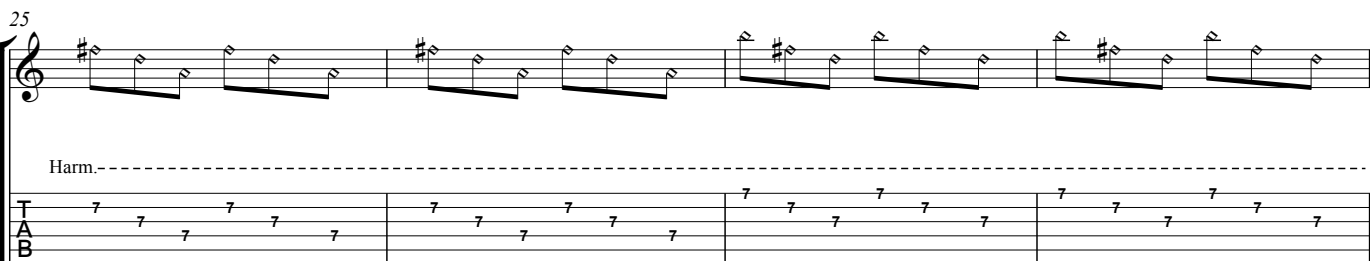
sim.

Harm.-----

Harm.-----

(Pluck not Strum)

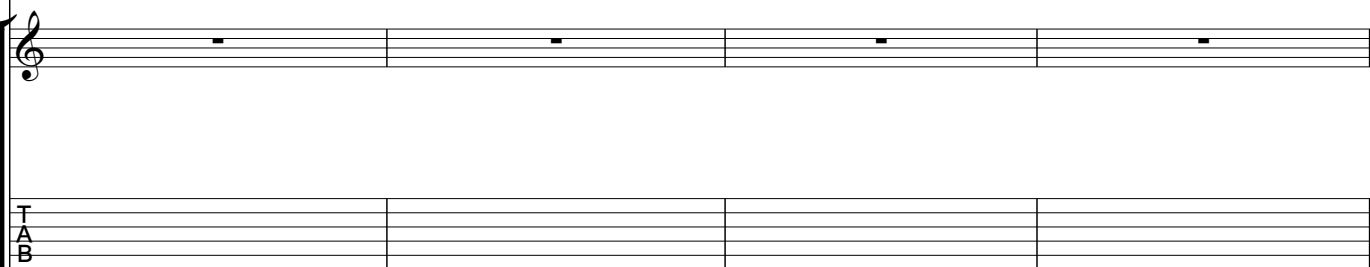
25



Musical staff showing notes and a TAB below it. The notes are quarter notes in a sequence. The TAB below shows a series of '7's indicating fret numbers for a guitar. A dashed line above the TAB is labeled 'Harm.'.

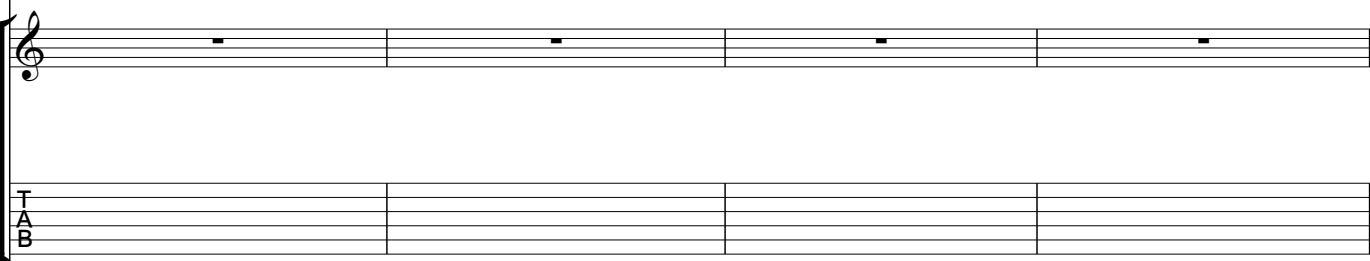
Harm-----

T
A
B



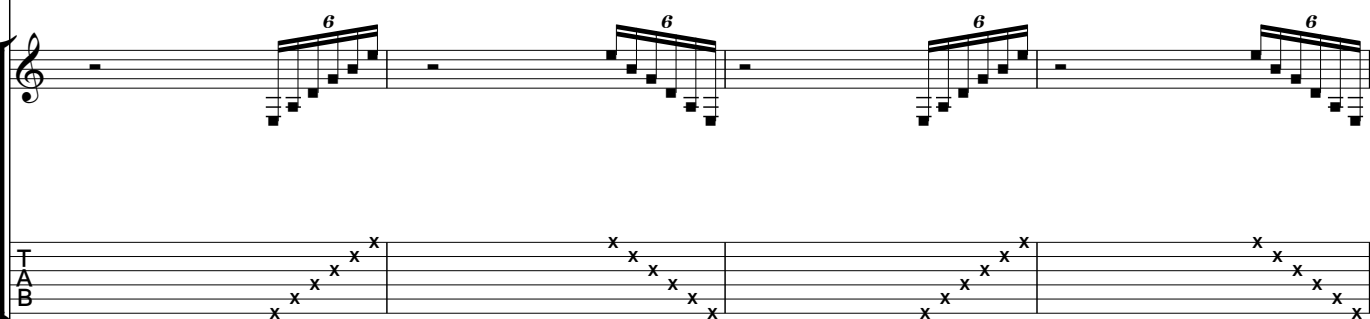
Empty musical staff and empty TAB (T, A, B) below it.

T
A
B



Empty musical staff and empty TAB (T, A, B) below it.

T
A
B



Musical staff showing sixteenth-note runs with a '6' above each. The TAB below shows 'x' marks on the strings, indicating natural harmonics.

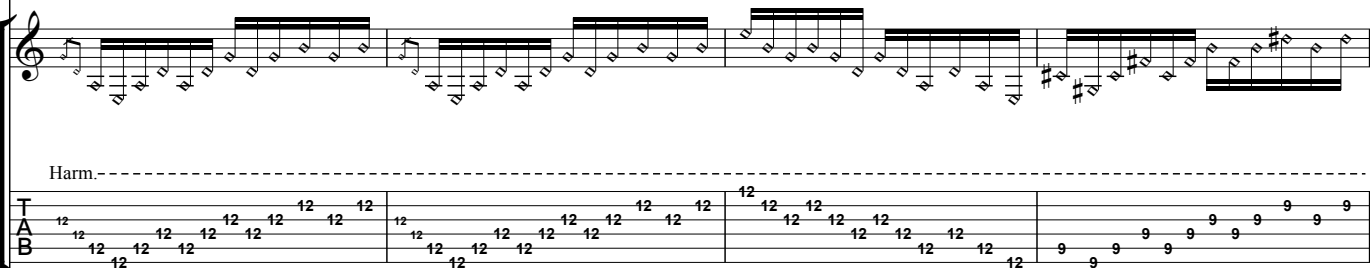
6

6

6

6

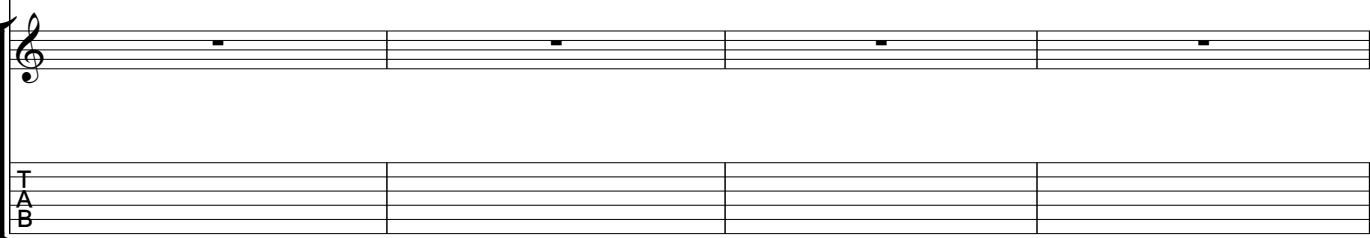
T
A
B



Musical staff showing chords with a 'Harm.' label above. The TAB below shows fret numbers (12 and 9) for each string.

Harm-----

T
A
B



Empty musical staff and empty TAB (T, A, B) below it.

T
A
B

29 **accel.** **Allegro** [$\text{♩} = \text{c.120}$] behind bridge*1

Harm.-----|

mp

*1 -----

mp

ppp **8** *sfz*

ppp *sfz*

tambura sul tasto.

mf

tambura sul tasto.

mf

tambura sul tasto.

ff

tambura sul tasto.

ff

Harm.-----|

mf

Harm.-----|

mf

mf

Harm.-----|

mf

This musical score is arranged in six systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as fret numbers and chord diagrams in the TAB staves.

- System 1:** Musical staff starts at measure 33 with a melodic line featuring sixteenth-note runs. Dynamic markings include *mf* and *Harm.*. The TAB staff shows fret numbers 12, 12, 12, 12, 12, 12.
- System 2:** Musical staff is mostly empty with a few notes. Dynamic markings include *mp* and *Harm.*. The TAB staff shows fret numbers 12, 12, 12, 12, 12.
- System 3:** Musical staff features a rhythmic pattern of chords. Dynamic markings include *pp* and *Harm.*. The TAB staff shows fret numbers 12, 12, 12, 12, 12, 12.
- System 4:** Musical staff features a series of chords. Dynamic markings include *f* and *Harm.*. The TAB staff shows fret numbers 12, 12, 12, 12, 12, 12.
- System 5:** Musical staff is mostly empty. Dynamic markings include *f* and *Harm.*. The TAB staff shows fret numbers 12, 12, 12, 12, 12.
- System 6:** Musical staff features chords with a triplet of notes. Dynamic markings include *f*, *ff*, and *Harm.*. The TAB staff shows fret numbers 0.5, 12, 7, 12, 7, 0.5, 0.5, 12, 12.