

Repenance

Never to Grow Old

the soloist is lit by a single spot

Expressively

C

E

Am

♩ = 100

m Left al - one in the dark - ness. Aft - er fol - low - ing so long. Be -

5

Travis Tablature (TAB) and Bass lines are provided for guitar and bass.

F

G

C

trayed. Af - raid for them - of what they'll be - come

Travis Tablature (TAB) and Bass lines are provided for guitar and bass.

C

E

Am

I've known them since an in - fant. This is - 'nt like them at all. The've

Travis Tablature (TAB) and Bass lines are provided for guitar and bass.

F

G

C

changed. Or then may - be, thats what th3ir af - raid of.

Travis Tablature (TAB) and Bass lines are provided for guitar and bass.

the lighting begins to fill the stage

F

G

C

Travis Tablature (TAB) and Bass lines are provided for guitar and bass.

21

F G C

TAB

1 3 3 2 3 3 3 2 0 0 0 2 3 2 0 1 0 1 0 1 0 2

25

F G Em F

slowly the others enter

TAB

1 3 3 2 3 3 3 2 0 0 0 3 2 2 0 0 0 2 1 3 3 3 3

29

F G

TAB

1 3 3 2 3 3 3 2 0 0 0 2 3 2 0 0 0 2

31

C E Am

f I can grow if I want to, and if you don't that's fine too. I

TAB

3 2 0 1 0 2 2 2 1 0 0 2 2 1 2 2 0 2 2 0 2 3

Ped.

35

F G C

know, you want to stay this way for ever

TAB

1 3 3 2 3 3 3 2 0 3 0 3 2 0 1 0 1 0 1 0 1 0 2

39   

But I want to grow old - er, and that is not up to you. To

TAB: 3 2 0 1 0 2 | 2 2 1 0 3 2 | 0 2 2 1 2 2 | 0 2 2 0 2

Bass: 2 0 3

43   

grow, and go so far to learn of imp - ort - ance

TAB: 3 3 2 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

Bass: 1 3 3 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

47   

And, I will be - come, will be - come an ad - ult.

TAB: 3 2 3 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

Bass: 1 3 3 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

molto rit.

51   

p And, I will be - come, will be - come an ad - ult.

TAB: 3 2 3 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

Bass: 1 3 3 3 3 | 3 2 0 3 0 | 3 2 0 1 0 1 | 0 1 0 1 0 2

55

TAB: 0 1 0 2 3

Bass: 3