

5 Bop Hop

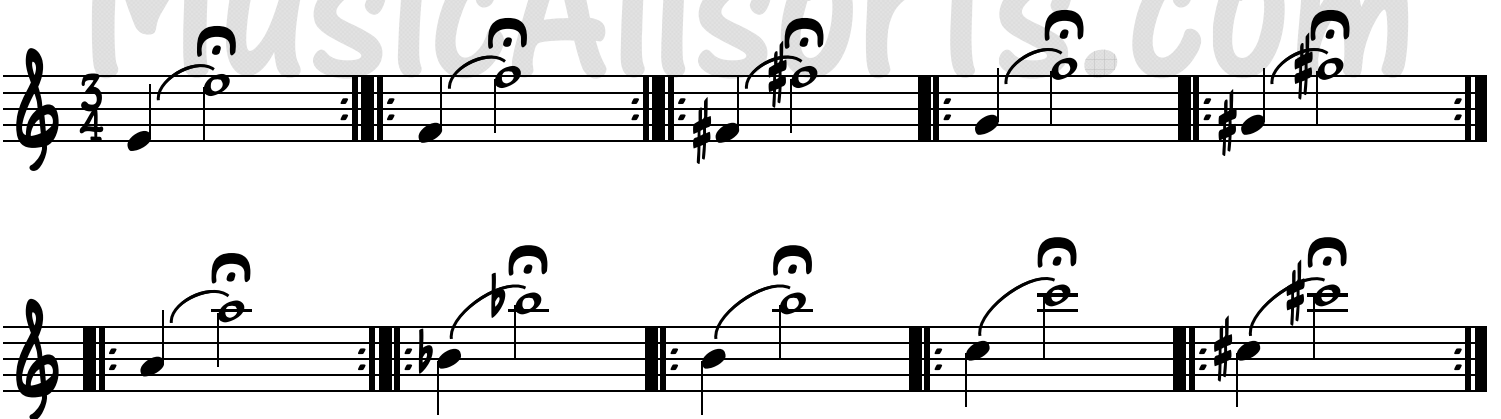
from "15 Fun Pieces for Saxophone, Volume 1" by Paul Van Ross

This piece takes us on a journey through the three main key centres of D major, C major and B minor. To achieve a clear staccato on the saxophone articulate with your tongue as close to the tip of the reed as possible.

Exercises:

- Here's a great opportunity to improve your octaves. Take your time with exercise No.1. Repeat each octave interval 3 times. Check your tuning often.
- Play No.1 with a crescendo into the upper note.
- Play No.1 with a decrescendo into the upper note.
- Continue with No.2 and No.3. Start slowly.
- Vary No.2 & No.3 by removing the staccato markings.

1. Octaves exercises



2. Octaves ascending chromatically



3. Octaves descending chromatically



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11 With melody

12 Accompaniment only

5 Bop Hop

from "15 Fun Pieces for Saxophone, Volume 1"

Paul Van Ross

Steady $q = 104$

5

f

9

13

mf

17

mp

21

26

crescendo

30

f

34