

Johann Sebastian Bach
Suite No. 4 in E \flat Major
BWV 1010

Prélude

(Allegro non troppo)

f *p* *f* *p* *f*

p *f* *p*

cresc. *f*

dimin.

p *cresc.*

f *p* *f* *p*

f *dimin.*

p *cresc.*

mf *cresc.* *f*

ff *p*

This musical score consists of ten staves of bass clef notation, likely for a cello or double bass. The music is in E-flat major and features a variety of dynamic markings and fingering instructions. The dynamics include *cresc.*, *f*, *p*, *tr.*, *dimin.*, and *ff*. The score is filled with intricate patterns, including triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) are placed above many notes to guide the performer. A section labeled "IIa" begins in the sixth staff. The piece concludes with a double bar line and a *ff* marking.

Allemande

(Allegro moderato)

This musical score is for the Allemande from Suite No. 4 in Eb Major by J.S. Bach. It is written for a single bass clef instrument in 3/4 time. The piece begins with a forte (f) dynamic and a trill on the first note. The score is divided into two systems, each containing five staves. The first system includes dynamics such as f, mf, p, and cresc., along with a trill (tr) and various fingering numbers (1, 2, 3, 4, 0). The second system includes dynamics like f, p, cresc., and II, with a repeat sign and a fermata. The score is heavily ornamented with slurs and ties, and includes several double bar lines and repeat signs. The piece concludes with a final forte (f) dynamic.

Courante

(Allegro)

p

cresc.

f

mf

p

mf

cresc.

f

mf

cresc.

mf

f

mf

p

IIa

Sarabande

(Largo)

p *cresc.* *mf* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *mf* *cresc.* *f* *tr* *p* *mf* *mf* *p* *cresc.* *mf* *mf* *p* *cresc.* *f* *1.* *2.* *pp* *ritard.*

Bourrée I

(Allegro)

f *p* *f* *mf* *f* *pp* *p* *pp* *pp* *cresc.* *f* *pp*

First system of musical notation for Bourrée II, featuring a bass clef, Eb major key signature, and a 3/4 time signature. The music consists of a single melodic line with various dynamics including *f* and *p*. Fingerings are indicated with numbers 0, 1, 2, and 3.

Bourrée II

Second system of musical notation for Bourrée II, continuing the melodic line. It includes dynamics such as *p* and *mf*, and features a repeat sign. The piece concludes with a double bar line and repeat dots.

Bourrée I da capo

(Vivace)

Gigue

Multiple systems of musical notation for the Gigue, starting with a 12/8 time signature. The piece is characterized by a fast, rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*, with frequent use of *cresc.* (crescendo) and *p* (piano). The notation includes numerous fingerings (0-4) and articulation marks such as slurs and accents.