

**GEORGE FRIDERIC
HANDEL**

(1685-1759)

ORGAN CONCERTO

HWV 306

Op. 7, No. 2 in B-flat
Edited by Max Seiffert

CONDUCTOR'S SCORE

G. F. Händel
Orgel-Konzert N^o 8.
Op. 7 N^o 2.

Ouverture.

Bearbeitet von Max Seiffert.

Grave. (♩ = 66.)

Oboi I. II. *f* *cresc. poco a poco* *tr.*

Fagotto. *f* *cresc. poco a poco* *tr.*

Violini I. II. *Tutti* *f* *cresc. poco a poco* *tr.*

Violino III.
Viola. *f* *cresc. poco a poco* *tr.*

Violoncello
e Basso. *f* *cresc. poco a poco* *tr.*

Cembalo. *f* *cresc. poco a poco* *tr.*

Organo. *I* *f* *cresc. poco a poco* *tr.*

Ped.

ff

ff

ff

ff

5

I mf *tr.* *tr.* *tr.* *tr.*

II p *I* *II*

Man. Ped. Man.

11

Org.

Ped.

I *tr*



17



21



attacca

A tempo ordinario. (♩ = 104.)

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo.

Organo.

Violonc.

mp

7

14

mp

cresc.

tr

l.h.

Ped.

21

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major (one sharp) and 2/4 time. It features a piano introduction and a main section. The piano introduction consists of 15 measures, with measures 1-10 marked "poco cresc." and measures 11-15 marked "f". The main section begins at measure 16, marked "mf", and continues with "poco cresc." markings. The score is arranged for piano and includes a "Ped." (pedal) instruction at the bottom left and a "Man." (manic) instruction at the bottom right.

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice. It consists of three systems of staves. The first system has four staves: two for the piano (treble and bass clef) and two for the voice (treble and bass clef). The second system has four staves: two for the piano and two for the voice. The third system has two staves: one for the piano and one for the voice. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody in the voice part and accompaniment in the piano part. The score includes dynamic markings such as "dim." (diminuendo) and "mf" (mezzo-forte). The tempo is marked "Allegretto." The score is numbered 33 in the bottom left corner.

43

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a "cresc. poco a poco" marking, followed by a section marked "poco rit." and "sf ff". The score is divided into two systems, with a measure number "45" at the start of the second system. The piece concludes with a "Man." (Meno) marking.

Org.

51

p

56

Ped.

61

Man. Ped.

66

cresc. *ff*

71

cresc. *ff*

Ped. Man.

77

Org.

tr

I

tr

II

Ped.

82

Man.

tr

I

tr

II

Ped.

Man.

87

tr

I

P

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

91

mf

cresc.

f

mf

Ped.

I

tr

II

P

This musical score page contains measures 98 through 104. It is written for piano and voice in the key of D major (two sharps). The piano part is in 4/4 time and features a complex texture with multiple staves. The voice part enters in measure 98 and continues through measure 104. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'poco rit.' and 'a tempo'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score is divided into systems, with measures 98-100, 101-103, and 104-106. The piano part has a 'cresc.' (crescendo) marking in measure 98 and 'ff' in measure 100. The voice part has a 'poco rit.' marking in measure 98 and 'a tempo' in measure 100. The piano part has a 'poco' marking in measure 101 and 'cresc. poco' in measure 103. The voice part has a 'poco' marking in measure 101 and 'cresc. poco' in measure 103. The piano part has a 'ff' marking in measure 104 and 'ff' in measure 106. The voice part has a 'ff' marking in measure 104 and 'ff' in measure 106.

98

poco rit. a tempo

poco
cresc. poco

poco
cresc. poco
cresc. poco

104

cresc.
ff

ff
ff
ff

cresc.
ff

ff
ff
ff

cresc.
ff

ff
ff
ff

cresc.
ff

ff
ff
ff

111

mf *cresc. molto* *Breiter.* *sf* *ff* *Adagio.* *tr*

mf *cresc. molto* *Breiter.* *sf* *ff* *Adagio.* *tr*

mf *cresc. molto* *Breiter.* *sf* *ff* *Adagio.* *tr*

mf *cresc. molto* *Breiter.* *sf* *ff* *Adagio.* *tr*

mf *cresc.* *Breiter.* *sf* *ff* *Adagio.*

cresc. *Breiter.* *sf* *ff* *Adagio.*

Manual I. *Adagio.* (♩ = 58.) *tr*

Manual II. *mp*

Pedal. *p*

rit.

rit.

attacca

Allegro. (♩ = 112.)

Oboi I. II.

Fagotto.

Violini I. II.

Violino III
e Viola.

Violoncello
e Basso.

Cembalo.

Organo.

Ped.

[illegible]

Viol. I, II.
Viola.
Bassi.

11

mp

cresc.

Ob.

f Tutti

16

f

mf

Ped.

Man.

Org.

20

molto cresc.

25

Ped.

30

34

39

44

f

Tutti

f

unis.

f

cresc.

mf

cresc.

Ped.

50

tr

s Rip.

p

p

p

p

mp

Org. 3 3 II cresc.

55

60

65

Ped.

70

Tutti tr. s. Rip. Vel.

70

Ped.

76

mf

Ped.

81

f *cresc.* *ff* *rit. tr.*

f *cresc.* *ff* *rit. tr.*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff* *rit.*

f *cresc.* *ff* *rit.*