

Hungarian Dance in No. 17 F# Minor

Secondo

Andantino

mp

6

11

16

p

21

mp

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Primo

Andantino
mp espress.

6

11

p dolce

17

21

mp

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Secondo

36 *mf*

31 *p* *f* *ff* **Vivace**

38 *p*

44 *ff*

49 *p*

54 *dim.* *pp*

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Primo

26

mf

3

Detailed description: This system contains measures 26 through 30. The music is in F# minor (three sharps). The right hand features a melodic line with slurs and a triplet of eighth notes in measure 30. The left hand provides a steady accompaniment. A dynamic marking of *mf* is present in measure 28.

31

tr. *p* *f* **Vivace**

Detailed description: This system contains measures 31 through 36. Measure 31 includes a trill (*tr.*) and a dynamic marking of *p*. Measure 32 has a dynamic marking of *f*. The tempo marking **Vivace** appears at the start of measure 33. The right hand has a more active melodic line with slurs.

37

ff *p*

Detailed description: This system contains measures 37 through 42. The right hand plays a series of chords with accents. The left hand has a rhythmic accompaniment. Dynamic markings of *ff* and *p* are used.

43

ff

Detailed description: This system contains measures 43 through 47. The right hand continues with chords and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 44.

48

p

Detailed description: This system contains measures 48 through 53. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in measure 52.

54

dim. *pp*

Detailed description: This system contains measures 54 through 58. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *dim.* and *pp* are used.

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Secondo

Meno presto *grazioso*

59 *p* *molto dolce*

64

69 *mp* *sost.* *pp*

73 *- in tempo* *p dolce*

78 *mp*

83 *p*

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Primo

Meno presto *grazioso*

p molto dolce

64

68 *mp* *pp* *sost.*

73 *in tempo* *p dolce*

77 *mp*

81 *mp*

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Secondo

Vivace

87 *f* *ff*

92 *p*

96 *ff*

100

104 *p* *dim.*

108 *pp* *f*

Hungarian Dance No. 17 in F# Minor

Primo

Vivace

87 *f* *ff*

92 *p*

97 *ff* *ff*

102 *p*

107 *dim.* *pp* *f*